

Paul Chan

The Future Must Be Sweet

After Charles Fourier

(TrueType font + prints, 2001)

Utopian Socialist Charles Fourier thought the world should be organized around our pleasures: every one should have equal access to affection, justice, and exquisite food. This font reinterprets Fourier's philosophy into a textual graphic system and gives form to the unique connections Fourier made between radical politics and utopian desires. Different relationships between the letters—and words—develop based on simple changes in word processing: point size, page width, leading and kerning.

I don't know why I began to mutilate fonts into forms that both reduce and expand its territory. It wasn't as if language had stopped working for me. But I wanted more. I got greedy. I wanted language to work for me and no one else. For Mac and Windows.

———— www.nationalphilistine.com/altnumerics/ ————

———— Paul Chan (2000-2005) ————

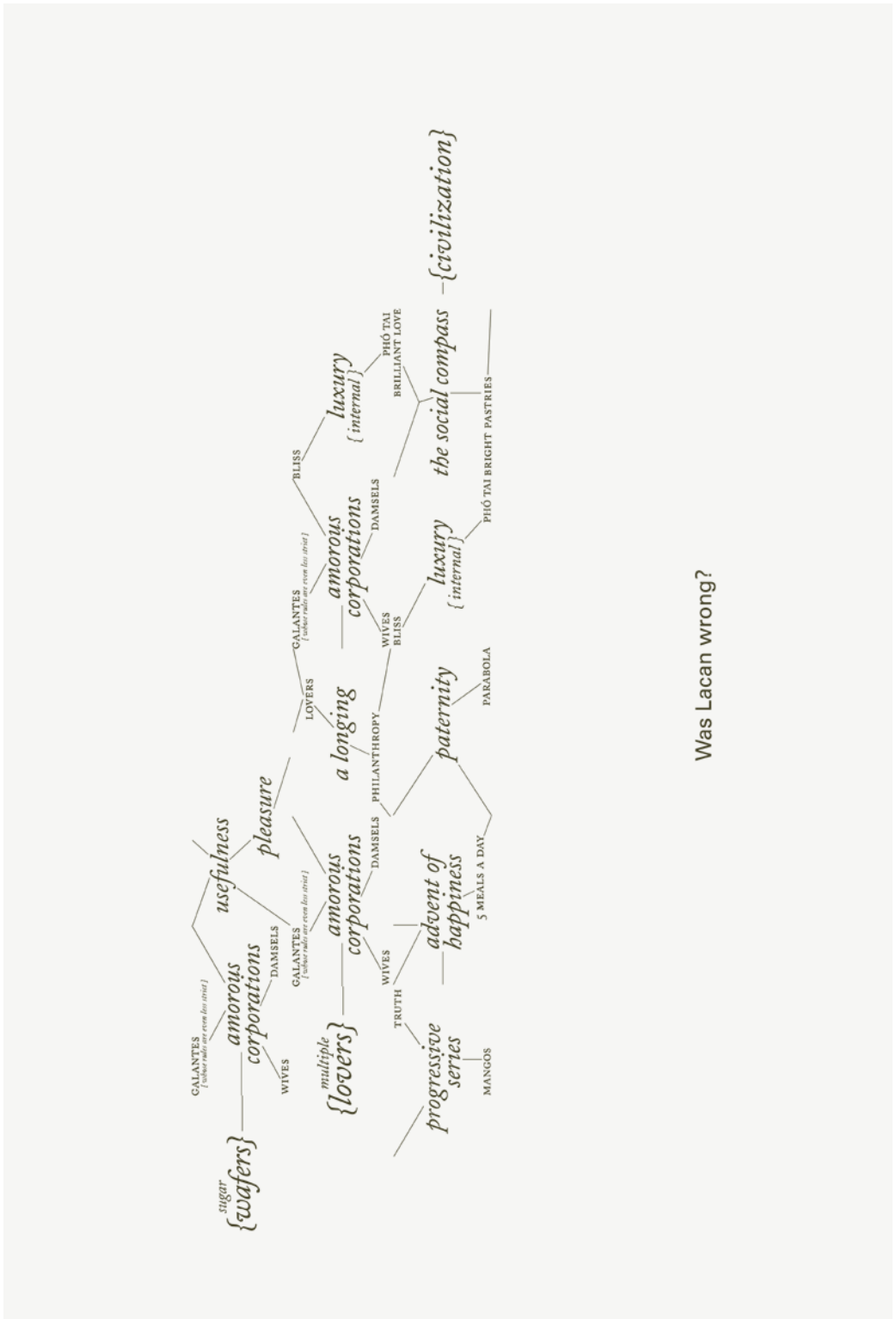


↑ *The Future Must Be Sweet* (2001), 44" x 30", Screenprint on Stonehenge white paper, edition of 12.



Flirting.

↑ Map of the future 1 of 4 (2001), 44" x 30", Screenprint on Stonehenge white paper, edition of 12.



Was Lacan wrong?

↑ Map of the future 3 of 4 (2001), 44" x 30", Screenprint on Stonehenge white paper, edition of 12.



Demonic sex drugs from the Pleasure Underworld.

↑ Map of the future 4 of 4 (2001), 44" x 30", Screenprint on Stonehenge white paper, edition of 12.