

Stereophonic Zoom by Mike Williams

July 26-29

10:00am-14:00am - 16:00pm-22:00pm (Friday morning only) / Arteleku

Organised by **Audiolab** / Coordinator: **Myriam Aizager**

Free enrolment. Maximum: 10 people

Send your personal details along with a covering letter stating your interest to arteleku@gipuzkoa.net before July 10th

Este taller propone un acercamiento y análisis profundo sobre la imagen estereofónica del sonido. A través de varias sesiones que mezclarán teoría, práctica y escucha crítica, el objetivo del taller reside en conocer las técnicas elaboradas por Mike Williams sobre colocación y ajuste de micrófonos para modelar imágenes sonoras que ofrecen una ilusión de gran realismo. En la línea de los "naturalistas" del paisaje sonoro como el canadiense R.Murray Schaeffer, experimentaremos con Mike Williams sobre como apropiarnos de los sistemas estándares de grabación con el fin de captar y espacializar los sonidos que hemos elegido grabar en nuestro entorno sonoro.

This workshop proposes an approach and thorough analysis on the stereophonic image. Through several sessions that will mix theory, practice and critical listening, the objective of the workshop lies in knowing the techniques developed by Mike Williams on microphone placement and adjustment to model sound images that offer an illusion of great realism. In line with the "environmentalists" soundscape like the Canadian R. Murray Schaeffer, we will experiment with Mike Williams how to appropriate the standard recording systems to capture and spatialize sounds we've chosen to record in our sound environment.

Este taller esta dirigido a usuarios que cuenten con experiencia en el ámbito de la grabación sonora, tales como ingenieros de sonido, field recordists, sonoristas, artistas sonoros... El taller será impartido en inglés.

This workshop is aimed at users who have experience in the field of sound recording, such as sound engineers, field recordists, sound artists ... The workshop will be taught in English.

Michael Williams started his professional career at the BBC Television Studios in London in 1960. In 1965 he moved to France to work for "Societe Audax" in Paris developing loudspeakers for professional sound and television broadcasting, and later worked for the "Conservatoire National des Arts et Metiers" as Chief Engineer in the adult education television service. In 1980 he became a free-lance instructor in Audio Engineering and Sound Recording Practice, working for most of the major French national television and sound broadcasting companies, as well as many training schools and institutions. He is an active member of the Audio Engineering Society, and has published many papers on Stereo and Multichannel Recording Systems over the past twenty years. He is at present the AES Publications Sales Representative in Europe.