

Image in Motion Laboratory

The Image in Motion Laboratory is intended as an area for developing and producing experimental animation. The courses, workshops and seminars organised throughout the year will seek to relate this audio-visual technique to other artistic disciplines. The aim is to maximise the expressive possibilities of animation by integrating it into different narrative structures.

Coordination: Isabel Herguera

Activities

Vuk Yevremovic, "Hondoko Itsasoa"

NETWORKED WORKSHOP

Date: 28 February - 4 March

Times: 10 am - 6 pm

Participants: 8 maximum

Deadline for enrolment: 23 February 2010. Please send your details, CV and a letter setting out your reasons for wanting to take part to arteleku@gipuzkoa.net

During the workshop *Mar de Fondo (Sea Swell)*, participants will develop an assignment based on the cyclical motion of the ocean currents. The soundtrack, previously designed by **Xabier Erkizia** will form the basis or format to be followed by the animation. Participants will work online in real time to give them a chance to intervene spontaneously in the other groups' material. Following in the tradition of the surrealist "Exquisite Corpse" game, the workshop will produce a narrative built from visual associations generated through the interaction of the different cycles of animation.

On the last day of the workshop, the results of the week's work will be screened.

This workshop will be run simultaneously in three audiovisual centres.

- Arteleku. **Vuk Yevremovic** www.arteleku.net
- USC School of Cinematic Arts/University of Southern California, Los Angeles, USA.
Juan Camilo González <http://anim.usc.edu>
- Universidad Javeriana, Bogotá, Colombia. **Cecilia Traslaviña** www.javeriana.edu
- Carlos Santa** www.animamob.com

Topic

INTERNATIONAL PUPPET CENTRE OF TOLOSA

COKE RIOBOO

WORKSHOP OF ANIMATION TECHNIQUES

Date: 30 March - 2 April

Times: 4 pm - 6 pm

A number of practical exercises will be organised where participants will learn the basics of the animation and audio-visual storytelling technique. The aim of the workshop is to develop working dynamics that can be applied either in the classroom or in the participants' personal work with the aim of stimulating learning and developing production strategies. Participants will work with various materials: clay (plasticine), objects, blackboards, etc.

CHILDREN'S WORKSHOP

Date: 3 April

Times: 10 am - 1 pm

Deadline for enrolment: 21 March. Please send your details to cit@cittolosa.com or call 943650414

This workshop, targeted at children aged over seven, will offer an introduction to different techniques of stop motion animation, focusing in particular on clay animation.

PETIT ANIMAC*

PROJECTION

Date: 3 April

Time: 6 pm

Selection of the best independent productions of the last year for a child audience.