

"Mar de Fondo": Collaborative film project between Spain | Colombia | USA

Juan Camilo González

"Image In Motion Laboratory" is a space created by **Arteleku**, a contemporary arts centre in San Sebastian - Spain for developing and producing experimental animation. Their activities run under the premise of relating the audio-visual language to other artistic disciplines. By doing so, they have been able to develop animation pieces that expand the ideas of narrative structures into other expressive realms. One of this year's activities has been named "*Mar de Fondo*," a one week workshop (Feb28-Mar4). The starting point is based on the cyclical motion of the ocean currents and a previously designed soundtrack by Xabier Erkizia.

The group in San Sebastian will create a series of animated cycles that will then be uploaded to an FTP site at the end of the local day. At that exact time, local morning in Bogotá, a new group of artists will spontaneously intervene and develop further the images created in Spain. Then, those new cycles will be uploaded again to the FTP for a new group in Los Angeles to continue the process of this animated "Exquisite Corpse." When the group in Spain comes back the next day, their images have been interpreted and the process starts over again until a grand cycle has been constructed at the end of the week.

Each collective combines a leading animator that is in charge of directing every day's activities and production. In Spain the director is Oscar nominated artist Vuk Jevremovic. In Colombia, Carlos Santa and Cecilia Traslaviña will be developing from the Javeriana University of Bogotá. In Los Angeles, 3rd year MFA student and Annenberg fellow Juan Camilo González will be leading the team composed by other John C. Hench animation students. Isabel Herguera, director of Animac: International Animation Festival in Lleida and award winning artist is the general coordinator.

www.arteleku.net | www.animamob.com | www.juancgonzalez.com