

Tailerra/ Taller/ Workshop

Radical expressions

Silk-screen printing, artistic practice, DIY culture, feminisms and collective work.

2008

Martxoak 31-apirilak 11/ 31 de marzo-11 de abril/ May 31-April 11

Koordinazioa/ Coordinación/ Coordination:

Azucena Vieites

Koordinazio teknikoa/ Coordinación técnica/ Technical coordination:

Nerea Lopez

Elkarlana/ Colaboración/ Collaboration:

Allende Arnaiz

Gonbidatua/ Invitado/ Guest:

Jon Mikel Euba

Ekoizpena/ Producción/ Production:

Arteleku-Gipuzkoa Provincial Council

Ekoizpen exekutiboa/ Producción ejecutiva/ Executive production:

MDK

Arteleku. From the 31st of March to the 11th of April
Radical expressions

Silk-screen printing and artistic practice workshop

Koordinazioa/ Coordinación/ Coordination:
Azucena Vieites

Koordinazio teknikoa/ Coordinación técnica/ Technical coordination:
Nerea Lopez

Artistic practice involves a specific materialisation technique, even when we work on the basis of parameters that negate or question the object: why use this technique and not another? What does doing it this way and not that way involve?

The awareness that images are formed by taking their materiality into account (how they are made, what appreciable experience we have of them) involves learning about the various procedures through which they "take shape". The purpose of the workshop is not so much to finish a process using silk-screen printing but to start one and then observe the paths it follows.

We will be working by experimenting with and reflecting on methods that make use of silk-screen printing, DIY culture, feminisms and collective work as a way of learning about our surroundings, as places that represent contemporary visual culture by following approaches that allow several layers of meaning to coexist.

The workshop will begin with some silk-screen printing sessions for beginners. In parallel with this we will be displaying some video pieces or work that may provide some useful references, and the artist, Jon Mikel Euba, will also be taking part. The meaning of the term, collective, which is sometimes restricted by convention, will be extended. Furthermore, we will be developing aspects that are implicit in the very use of silk-screen printing such as: original, copy, and unique, serial or reproducible work. The participants will also start a process of their own.

This proposal will be based on an awareness of the physical nature of images; we will not be aiming to document a process of expressing these, in which the notion of a document becomes virtual, but to combine ideas about remains, as an organic, abject result, as something that cannot be assimilated.

The workshop is aimed at anyone interested in experimenting with a working process using silk-screen printing.

Teaching hours: Monday to Friday, mornings and afternoons.

No. of places: maximum of 10 people.

Price: 78,13 €

ENROLMENT

Together with the registration form, you need to send a letter explaining the reasons why you want to take part in the workshop, and a CV and pictures of your own work. Deadline for registration: **14th of March 2008**. The people running the workshop will carry out the selection process and applicants will be personally informed that they have been accepted on the **17th of March 2008**.

Dispatch method: by e-mail, post or via the web page.

Payment: once accepted, send by fax (+34 943 462256) the receipt for the bank payment into the account number: Kutxa 2101 0381 07 0001329473.

BIOGRAPHIES

Allende Arnaiz. Oiartzun, 1974. An artist and silk-screen artist, she is a Graphic Design Engineer. She works in graphic pre-press processes, especially silk-screening. She is currently working at the silk-screen printing workshop at Arteleku in the field of digital pre-press applied to silk-screen printing Her artistic work in silk-screening starts out from photographs and uses multi-media to represent the latent image.

Jon Mikel Euba. Bilbao, 1967. An artist who usually uses photography, video and digital processes as media in his work, but is also involved in painting or installations. **Most of the time he shows situations and sequences of a specific action where it looks like something has happened or is going to happen. This mysterious-instant-moment makes them really attractive and disturbing. Violence, cinema or underground comics are just some of the references in his work. He has exhibited his work in numerous art centres and galleries.**

Nerea Lopez. Tolosa, 1980. An artist, silkscreen artist and graduate in Fine Art at the University of the Basque Country, she specialises in Graphic Arts. She has taken part in several exhibitions in exhibition halls, galleries and art fairs. Silk-screen printing forms part of most of her work, which she sometimes combines with painting or photography. She has produced and collaborated on work for various artists. She is currently responsible for coordinating the silk-screening workshop at Arteleku

Azucena Vieites. Hernani, 1967. An artist who lives and works in Madrid, she is a graduate in Fine Art at the University of the Basque Country. Right from her very first pieces she has used drawing as an experimental field in itself. She has taken part in exhibitions in various galleries and museums, and her drawings have appeared in numerous publications. She co-founded Erreakzioa-Reacción in 1994, a project that is halfway between art and feminism.

Name
Surname
National ID Card number
Address
Town
Postcode
Phone number/ Fax
E-mail
Date of birth
Place of birth
Profession
College or workplace
