

## **FRANCISCO LÓPEZ**

### **LECTURE**

*The international underground network and the real world as settings for audio creation*

**Tuesday 18 May**

**7:30 pm / Arteleku, Donostia-San Sebastián**

Exhibition of the main environments of influence and inspiration for audio creation that have shaped the work of Francisco López over the last 30 years: the international network of independent sound creators (from the late 1970s to the present) and 'real world' (natural and artificial) sound environments. Both environments have social and historical dimensions that influence creative work with sound that differ substantially from those related to a more classical musical or technical education and which currently affect a vast number of independent sound creators.

**Francisco López** is internationally recognised as one of the key figures in experimental music. His experience in the area of sound creation and in work with environmental recordings spans a 25-year period, during which time he has developed an entirely personal iconoclastic sound universe. He has performed hundreds of concerts, projects with field recordings and sound installations in 50 countries across the globe. His extensive catalogue of sound pieces (working live and studio collaborations with over 100 international artists) has been released by over 150 record labels.

more info: [www.franciscolopez.net](http://www.franciscolopez.net)