

Reading group  
Oct 14, 2010 - Nov 25, 2010

# DIALOGUES

Mertxe Tranche

On the bookshop shelves, in the bookcases of our homes and in our imaginations, books are always alive and together they engage in dialogue, communicate, complement each other and have fun.

**Coordination:** Mertxe Tranche

**Dates:** 14<sup>th</sup> October, 28<sup>th</sup> October, 11<sup>th</sup> November and 25<sup>th</sup> November

**Time:** 19:00

**Venue:** Arteleku Documentation Centre

**Registration deadline:** 7<sup>th</sup> October. To register, send your name, surname and telephone number to [arteleku@gipuzkoa.net](mailto:arteleku@gipuzkoa.net)

We have taken two illustrations of this possible dialogue, persisting through time. The two examples are classic novels of female literature – Pride and Prejudice and Jane Eyre- and in autumn, in Arteleku, we will hear them chatting and laughing with two contemporary, complementary works. And so, the dialogue of books continues.

**14<sup>th</sup> October:** “Pride and Prejudice” Jane Austen

**28<sup>th</sup> October:** “Pride and Prejudice and Zombies” Seth Grahame-Smith

**11<sup>th</sup> November:** “Jane Eyre” Charlotte Brontë

**25<sup>th</sup> November:** “Wide Sargasso Sea” Jean Rhys