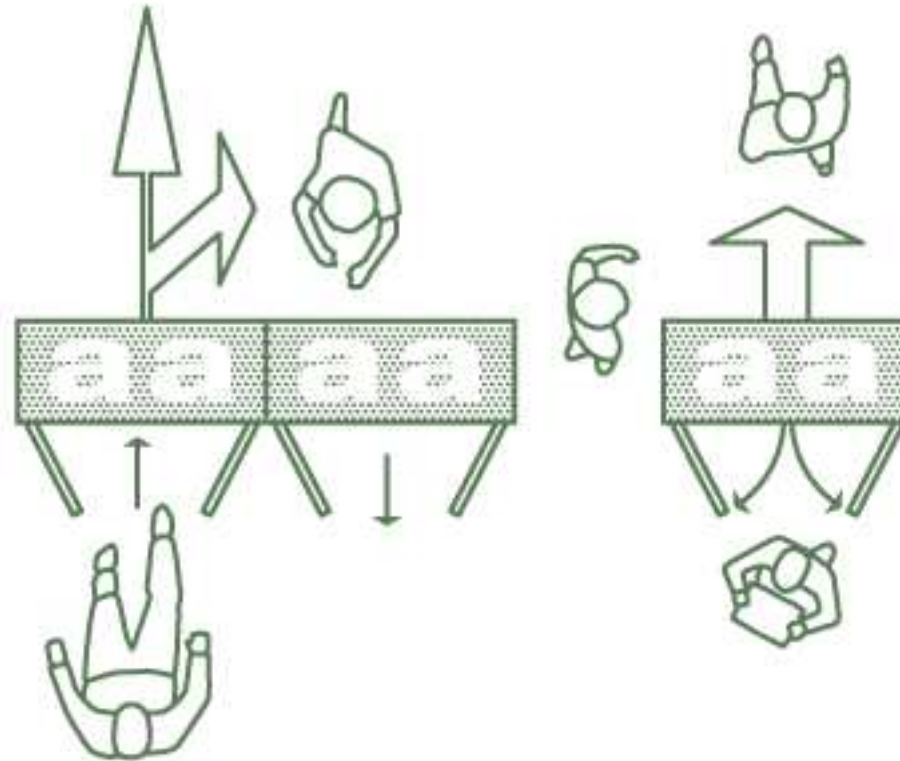


Active Archives a digital ecosystem



Active Archives a digital ecosystem

A decentralized system connecting on- and off line practices of publishing, broadcasting, archiving, promotion, catalogueing, research and (cultural) production.

Definitions

- *Archive: Multiple networked relations between various objects of various formats with various objectives.*
- *Active: invitation to a re-reading, re-use and transmission of knowledge and practice*
- *Decentralized: Collaborative management of information means sharing knowledge about how data is processed, rendering institutional decisions more transparent. Principles of exchange cannot only be based on private trust, but need to extend to larger, long term relationship networks.*

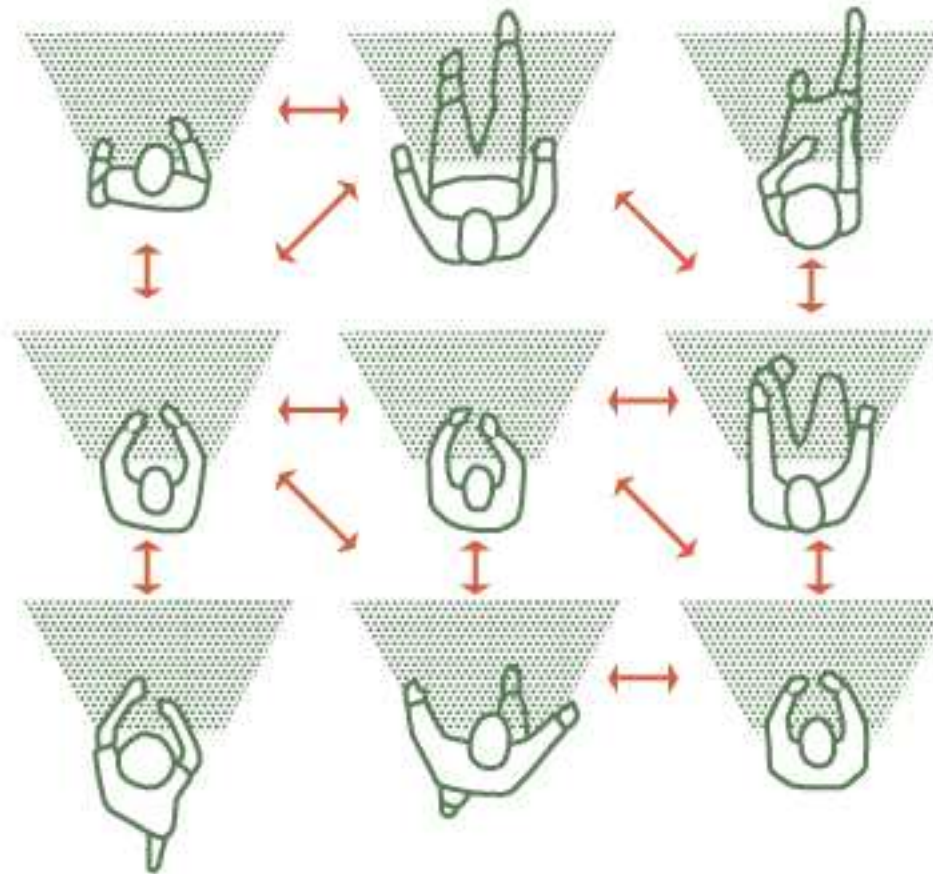
Definitions

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We are no islands

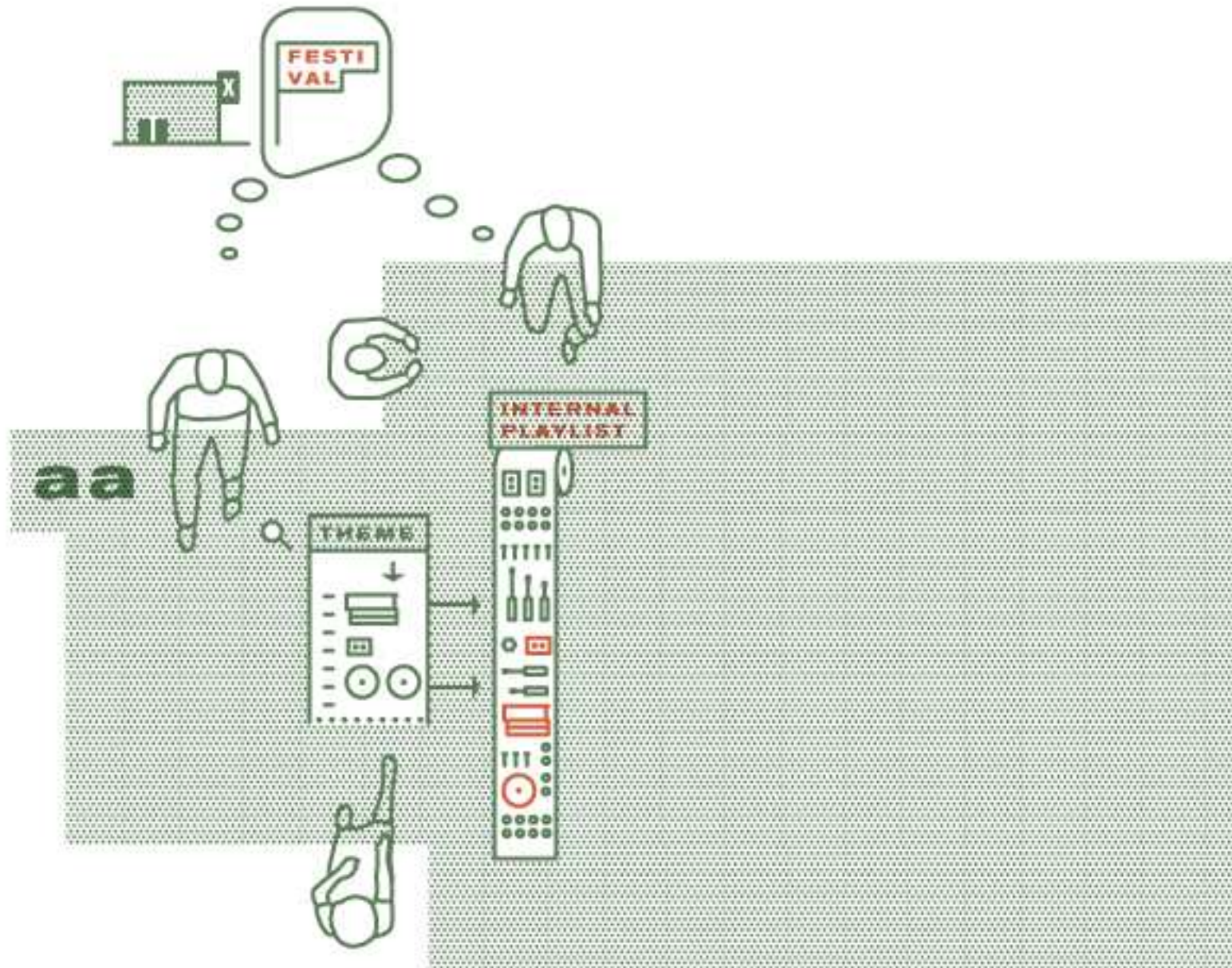


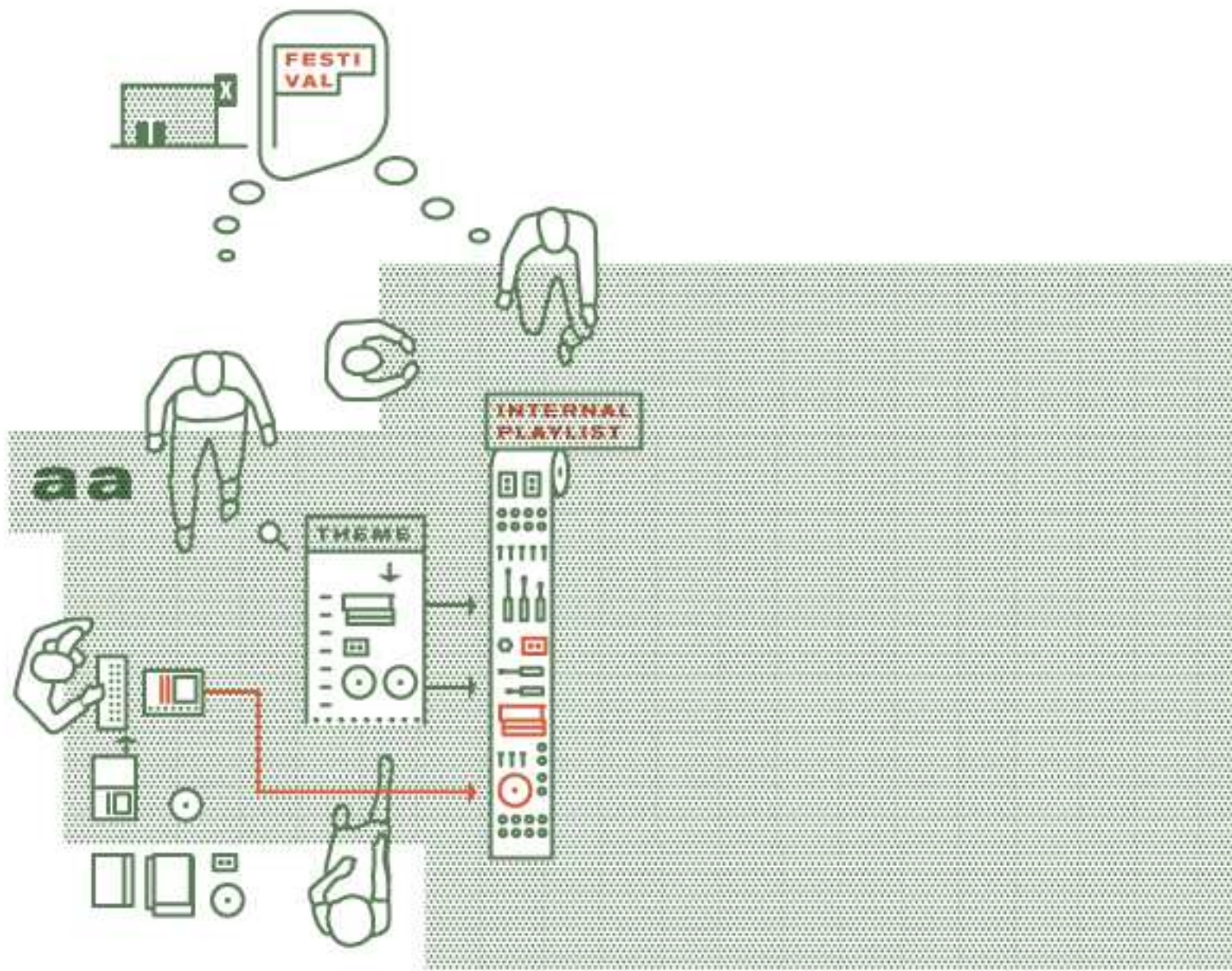
We are no islands

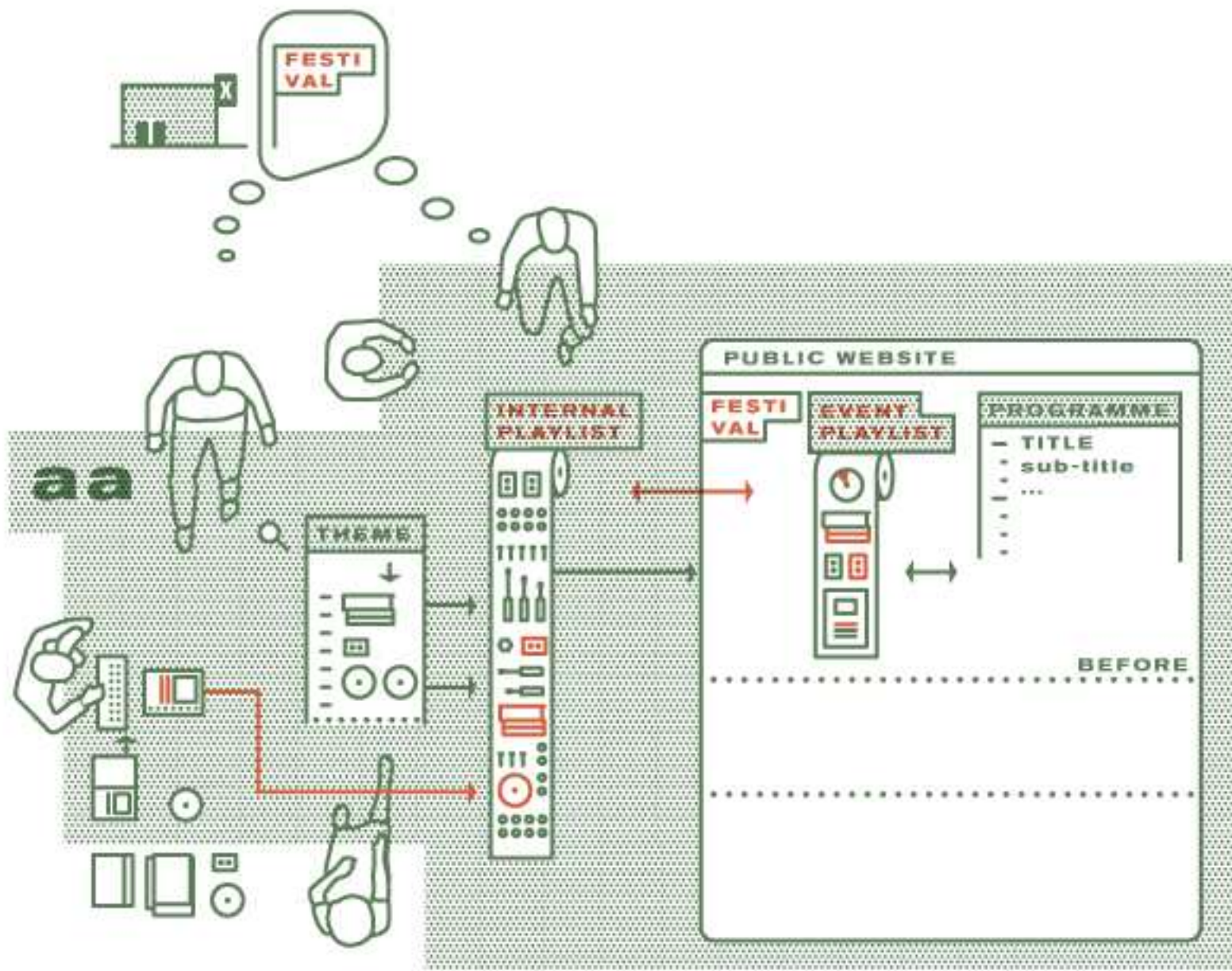
Information circulates back and forth.

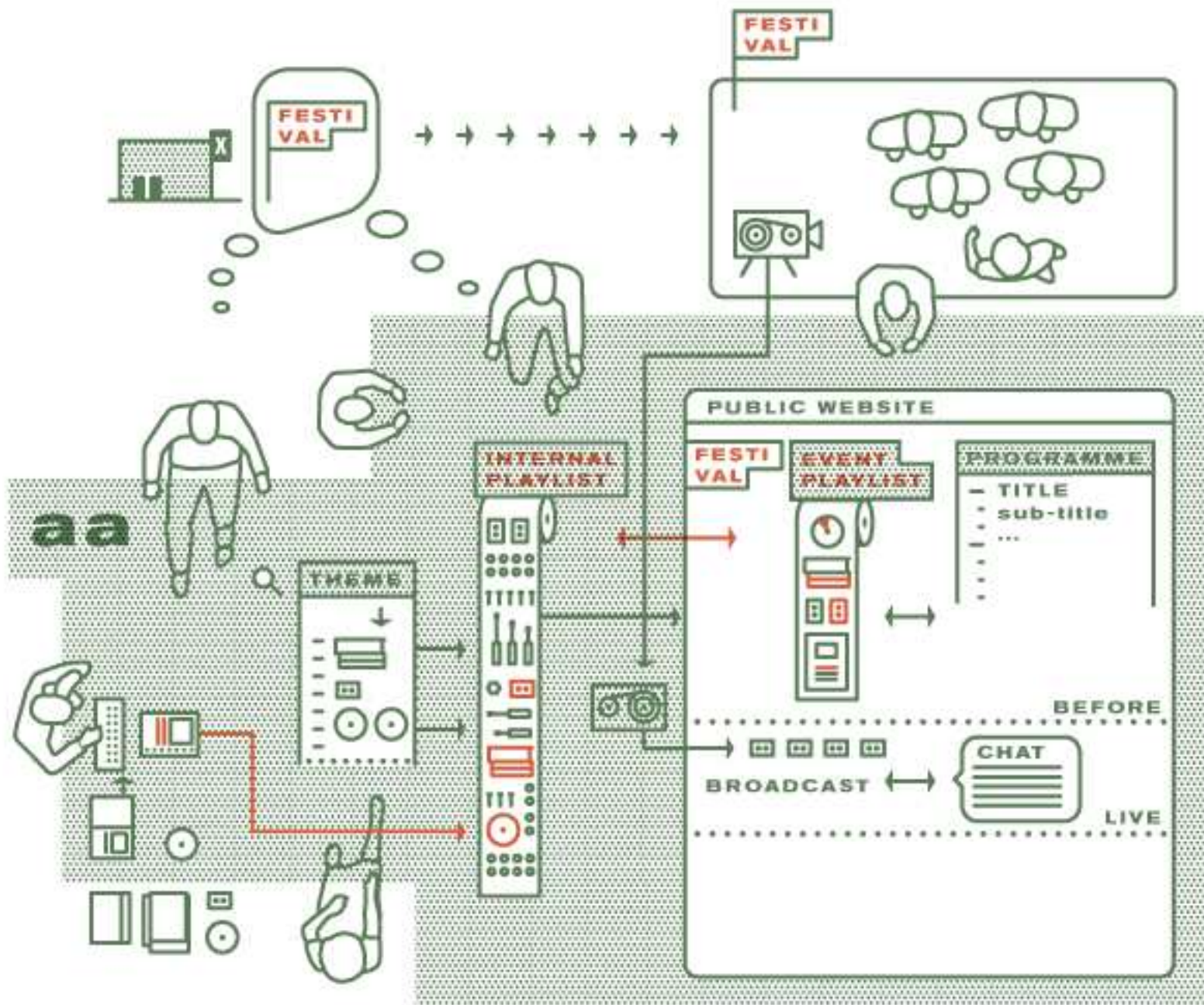
When you give material away, you might receive it transformed. Content is enriched by allowing unexpected connections, different contexts.

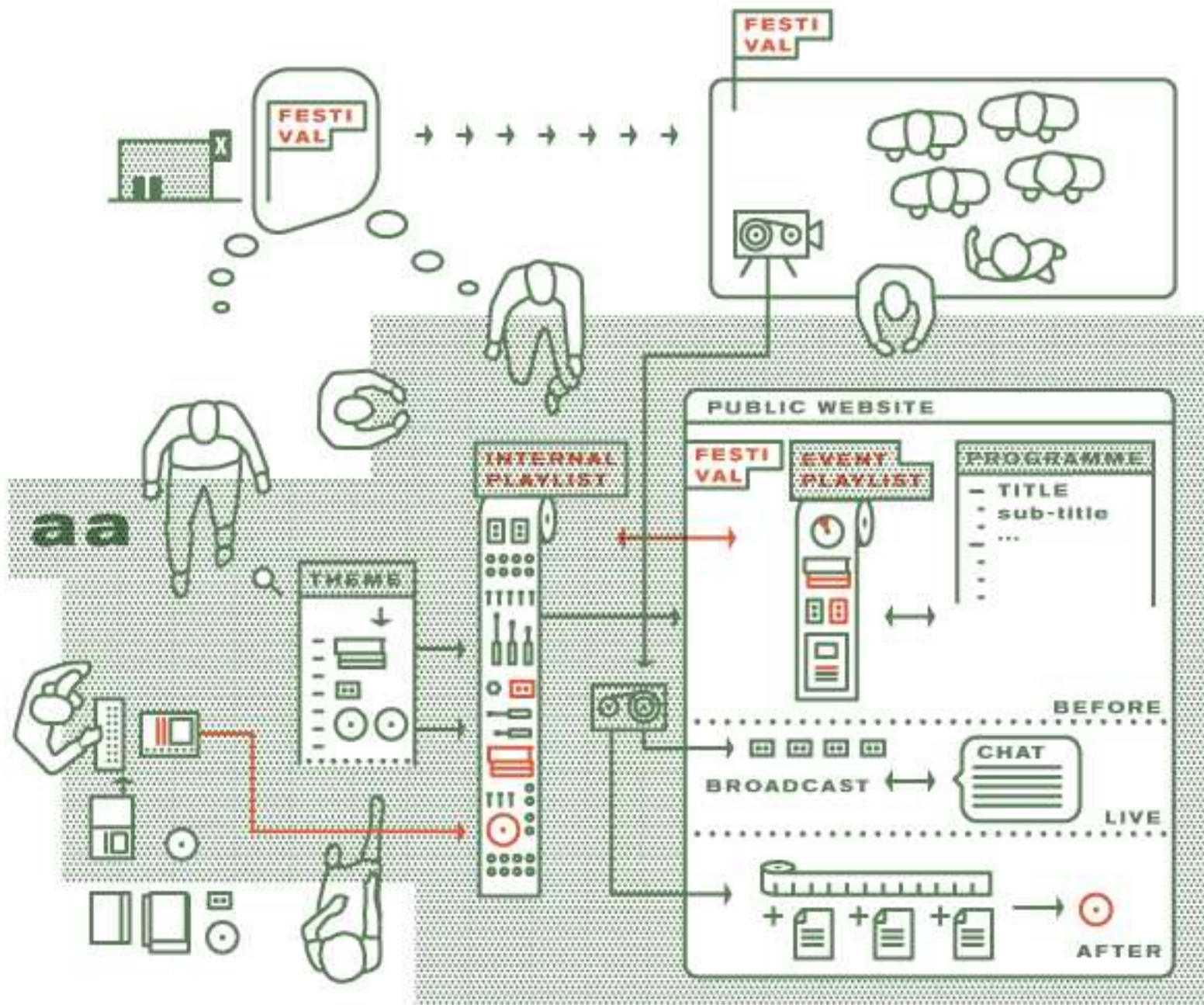
Event organiser: usage scenario



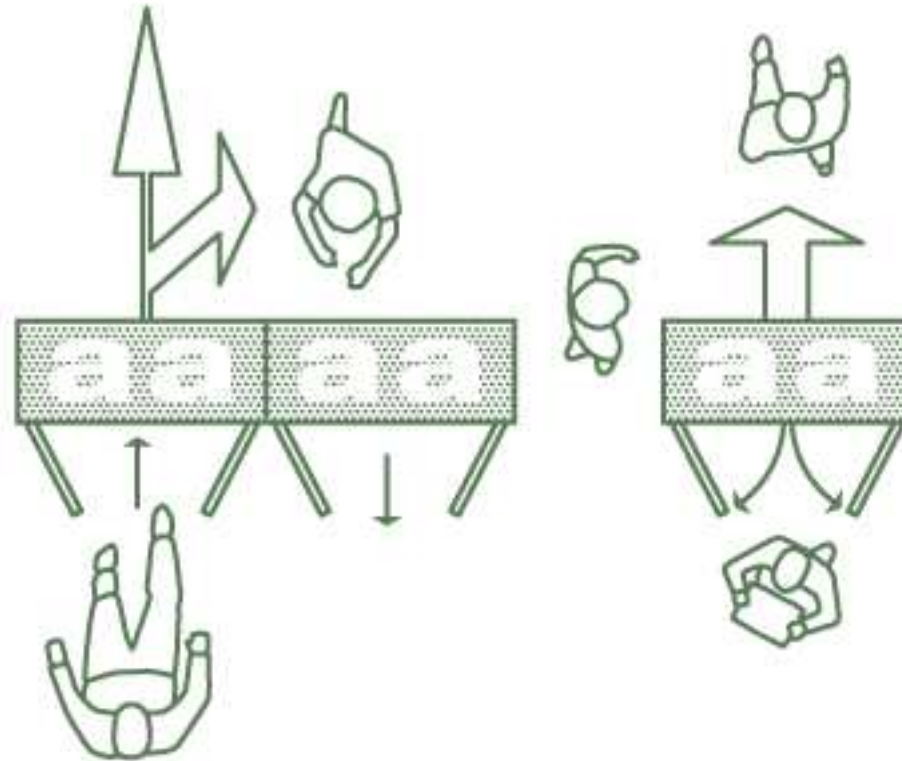








Event manager: Interface sketch



Event Classification Media Library Broadcast

Prepare Announce Current Archive Active Archive

Add new Save as draft Publish

Editing: Street Zinema 2007

+ Related events

+ Logo

- Dates

Dates of this event:

23

Novembre

2004

- Event structure

+ Comments

+ News

+ Broadcast

- Title

Subtitle:

Street Zinema 2007

Subtitle:

- Description

I B b-quote link image

View history / 4 notes +

El Festival Internacional Street Zinema plantea un cambio radical y sutil en el contenido y programación para su cuarta edición. Las personas involucradas en la elaboración de este proyecto -como skaters activos en otras escenas culturales juveniles- hemos decidido extender las actividades organizadas a lo largo de todo el año. La edición de la revista Calle Magazine, los conciertos con el colectivo donostiarra de hip-hop La Jaula de Grillos, el encuentro entre skaters usuarios de la web 2.0 Blog&Destroy, la edición y distribución de un DVD con tres vídeos de skate independientes junto a la revista Doqway Magazine, el Graffiti Film Festival

More...

Las contraculturas urbanas juveniles y artísticas llevan más de un siglo reclamando la disolución entre la denominada "alta cultura" y "cultura popular" (entendida ésta como propuesta, no como

- Participants

Participants related to this event:

Participant A ✖

Participant B ✖

Participant C ✖

Participant D ✖

Select participant:

Create new biography:

Create

+ Sites

+ Publications

+ Keywords



Event

Classification

Media

Library

Broadcast

Prepare

Announce

Current

Archive

Active Archive

Add new

Save as draft

Publish

Editing: Street Zinema 2007

Related events

Events related to this event:

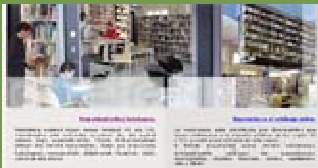
- Event A
- Event B
- Event C
- Event D

Add event:

Event D

Logo

Logo for this event:



Upload image:

Image upload input field

Browse

Upload

Dates

Event structure

Type of event:

Festival

Comments

News

Broadcast

Title

Description

Translations

Main language:

Castellano

Translations

[Eusk]Street Zinema 2007

Edit

Connections

Participants

Sites

Sites related to this event:

- hyperlink A
- hyperlink B
- hyperlink C
- hyperlink D
- hyperlink E

Select site:

Add site:

Site input field

Add

Publications

Keywords



Event Classification Media Library Broadcast

Prepare Announce Current Archive Active Archive

Add new Save as draft Publish

Editing: Street Zinema 2007

Related events

Logo

Dates

Event structure

Comments

Comments to this event:

Comment A

Comment B

Comment C

Comment D

Moderate

News

Add news message:

I **B** **b-quote** **link** **Image**

Opening Street Zinema

At the occasion of the opening of the Street Zinema exhibition, there will be a lecture by Martin Lucas, initiator of Paper Tiger New York.

More info: <http://www.arteleku.org/lectures>

Entrance is free but please reserve at: 02 4564658 or e-mail info@arteleku.org

Save Publish E-mail

News in moderation:

- News message D October 12, 2007
- News message E November 1, 2007

Older news:

- News message A October 12, 2007
- News message B November 1, 2007
- News message C January 29, 2008

Broadcast

Title

Description

Participants

Sites

Publications

Keywords

Keywords related to this event:

- Coffee
- Tea
- Black tea
- Mint tea
- Green tea
- China
- Africa
- Milk
- Wine
- Water

Select keyword:

Add new keyword:

Add



Event Classification Media Library Broadcast

Prepare Announce Current Archive Active Archive

Add new Save as draft Publish

Editing: Street Zinema 2007

Related events

Logo

Dates

Event structure

Comments

Comments to this event:

Comment A

Comment B

Comment C

Comment D

Moderate

News

Broadcast

Title

Description

Translations

Connections

Quotes:

Quote A
October 12, 2007

Quote B
November 1, 2007

Quote C
January 29, 2008

Links:

Link A

Link B

Link C

Link D

Link E

Include or annotate selected connections:

Include **Annotate**

Versions:

Version A
October 12, 2007

Version B
Video archive used for television broadcast Paper Tiger TV
November 1, 2007

Version C
Art student graduation video uses first three minutes of interview. Bad quality.
January 29, 2008

Participants

Sites

Publications

Keywords

Keywords related to this event:

Coffee

Tea

Black tea

Mint tea

Green tea

China

Africa

Milk

Wine

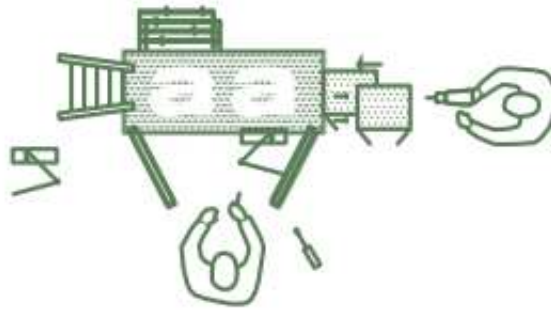
Water

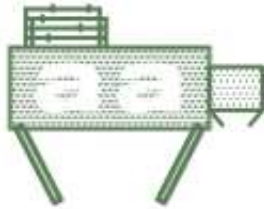
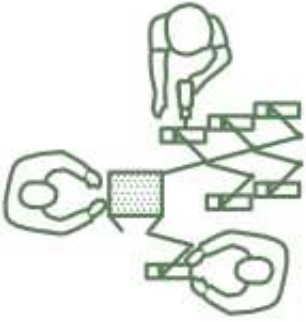
Select keyword:

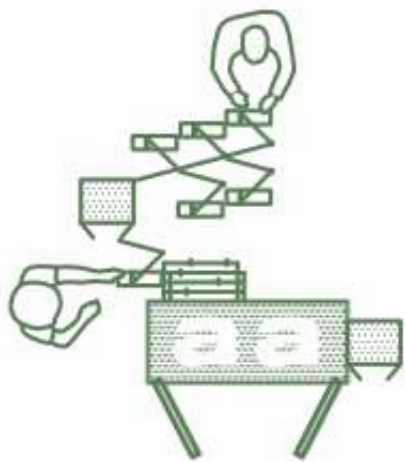
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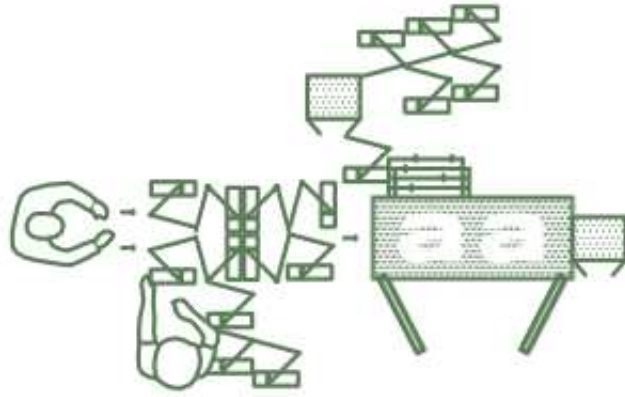
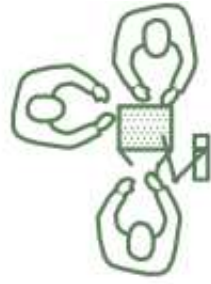
Add

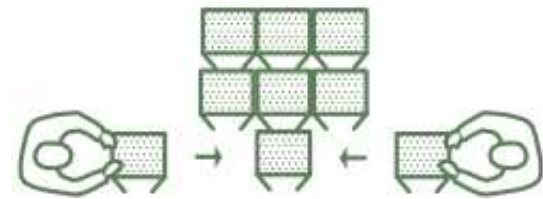
A modular system

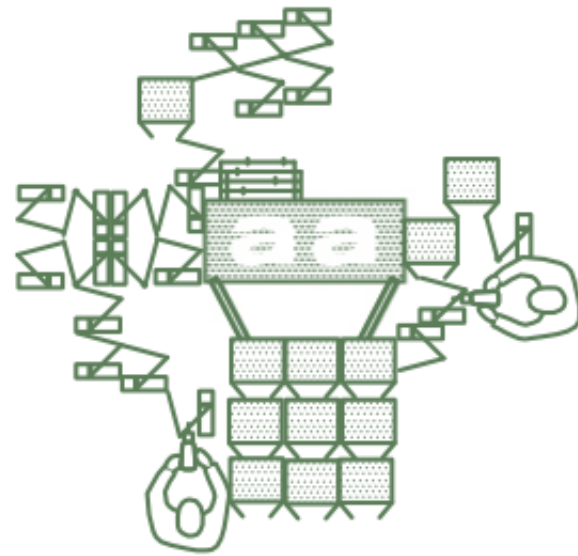












A modular system

Possible modules:

- *Collaborative working environment*
- *Event editor*
- *Image module*
- *Taxonomy builder*
- *Library module*
- *(Audio)visual*
- *Print on demand*
- *...*

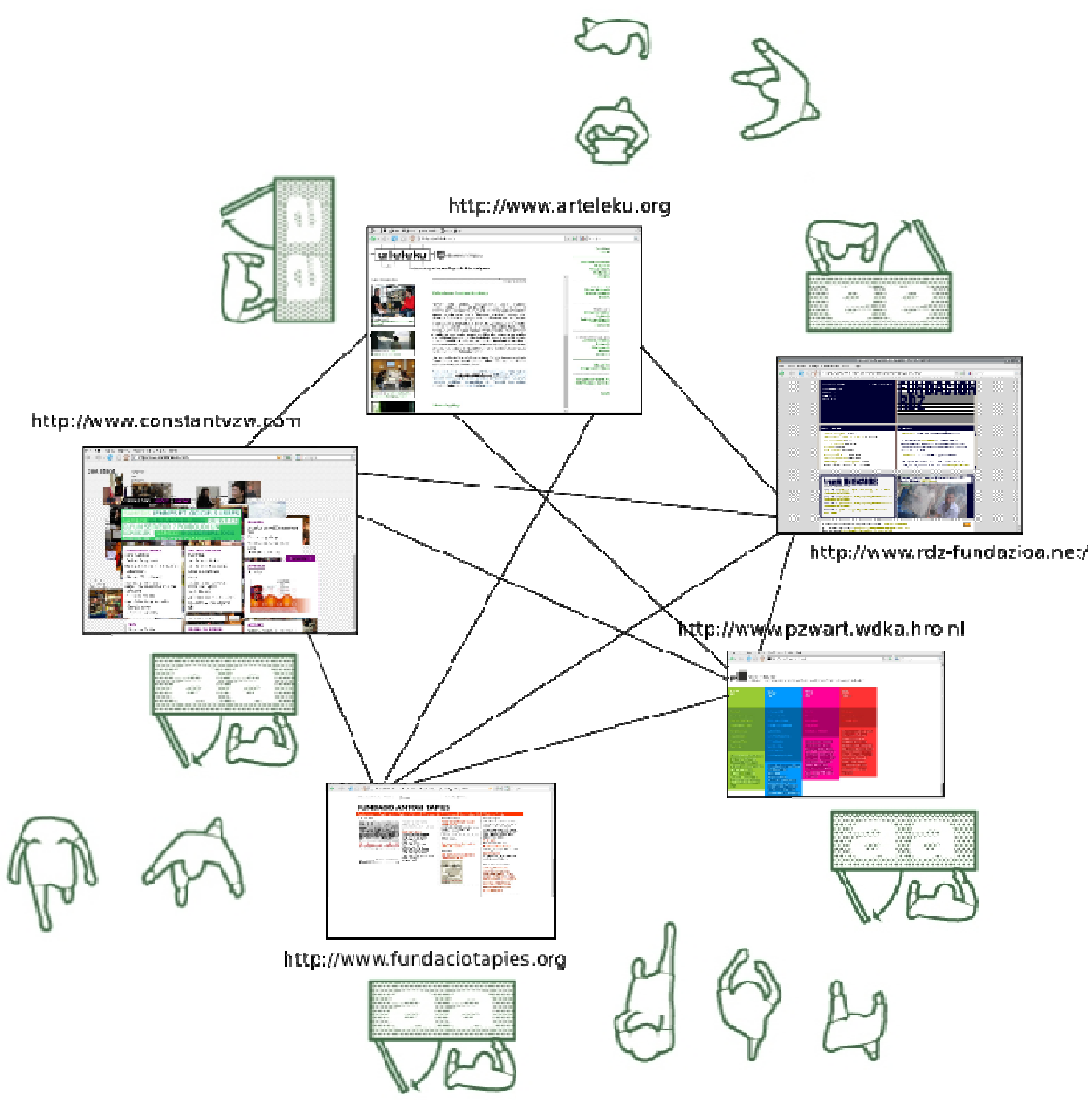
A modular system

Free Software technology:

- *Interface: Standards compliant xhtml + css*
- *Webscripting: PHP and postgresql + MySQL database*
- *Audiovisual/streaming: Icecast 2 + Java applet (Cortado)*
- *Transcoding: ffmpeg + mencoder*
- *Exchange formats: RDF + Atom*
- *...*

A modular system

- *No developer-centric software: this software is used rather than consumed.*
- *Financial: existing software can be integrated; costs are lower as a result.*
- *Time: once core software is ready, the system can be put to use right away.*
- *Social: connect to different groups with specific expertise and make them collaborate on the project on a per task basis.*
- *Shared development: partners can take on those modules they need most or can afford.*



Levels of use

- You work with your usual Content Management System, but **use a plugin** to connect to Active Archives.
- You **develop your own custom software** and connect to Active Archives using it's API.
- **You install the system** on your server, but only use modules that are relevant to you.

Active Archives is not exclusive

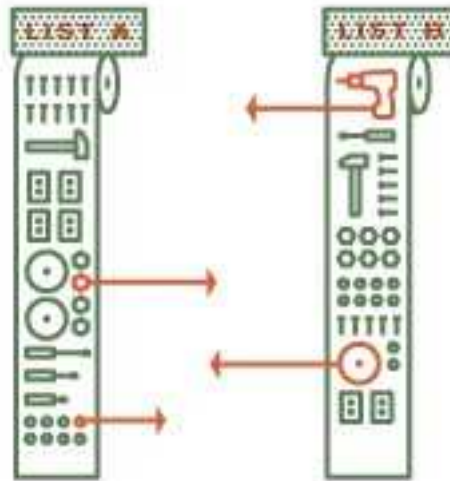
- ***You use the software in standalone mode.*** Active Archives makes the integration of your content in other systems easier, through standardized indexing and formatting, ***via RDF and Atom feeds.***
- ***You select a group of peer institutions,*** and filter content based on this selection. If someone searches your site, (s)he is presented with relevant results from peer institutions.
- ***You use the system to propose relevant links and connections*** that other users have added to Active Archives. You can moderate these connections one-by-one, or filter on the basis of keywords and/or other criteria.

The language of sharing

A: Marxism-Leninism
A1: Classic works of Marxism-Leninism
A3: Life and work of C.Marx, F.Engels, V.I.Lenin
A5: Marxism-Leninism Philosophy
A6: Marxist-Leninist Political Economics
A7/8: Scientific Communism

Dewey, 200: Religion
210 Natural theology
220 Bible
230 Christian theology
240 Christian moral & devotional theology
250 Christian orders & local church
260 Christian social theology
270 Christian church history
280 Christian sects & denominations
290 Other religions

Editing a taxonomy: Usage scenario



My list

Fruit
Banana
Cherry
Nectarine
Orange
Pear
Vegetables
Artichoke
Cauliflower
Courgette
Lettuce
Potato
Tomato
Flowers
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My list

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Pear	Cauliflower
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www.geuzen.org

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fundaciotapies.com

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constantvzw.com

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www.geuzen.org

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constantvzw.com

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constantvzw.com

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Media module: Interface sketch



Import text... ▾

paste timecode | -1 second ▾ | rewind | 5s ▾ | save | [preview]

The digitalcraft collection evolved from the context of the Museum für Angewandte Kunst Frankfurt, a museum with an over 150 year old history.

00:03:52,743 -->
The museum has traditionally five departments devoted to the various expressions of craftsmanship throughout cultural areas and across epochs.

00:04:00,162 -->
Traditionally the collections served as repositories of exemplary pieces to be shown to apprentices by their master craftsmen and to a broad public to admire the variety of crafted items.

In 1999 the former museum's director, James Bradburne, postulated a paradigm change for the institution "Museum", reacting to the evident crisis institutions go through if looking at general attendance (number of visitors), their average age and the duration of their stay.

The broader change management foresaw also the implementation of a new department, which was called /digitalcraft/. Over a time span of approximately three years, /digitalcraft's/ mission consisted

Decade of Web Design

21 January 2005

Franziska Nori

search:

ok



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21 January 2005

Franziska Nori



Some main technical concerns to consider in formulating a preservation strategy are: durability of access to the contents for example old computer games can not be played anymore if the original console is not preserved and therefore the tape cannot be read.

search:

The collection comprises the following sections:

- Germany's first online community (Internationale Stadt Berlin)
- Computer games and emulators
- Designers' web sites

The second section is dedicated to computer games and emulators.

We included 170 games and so called ROMs for different console platforms and mobile phones as well.

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There is a museum in Germany the (Computerspielemuseum Berlin for games and the Nixdorf Museum Paderborn for old hardware) they tried to do that.

In case of the games digitalcraft started collecting emulators.

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In case of the **games** digitalcraft started collecting emulators.

Decade of Web Design

21 January 2005

Franziska Nori



It is necessary to adapt, or it would be better to adapt international standards for description of each item such as CIMI, Dublin Core or AMICO.)

search:

What are CIMI, Dublin Core etc.?

—*Katherine, 2 March 2007*

CIMI, Dublin Core, and AMICO are different standards for storing additional information (metadata) about digital media.

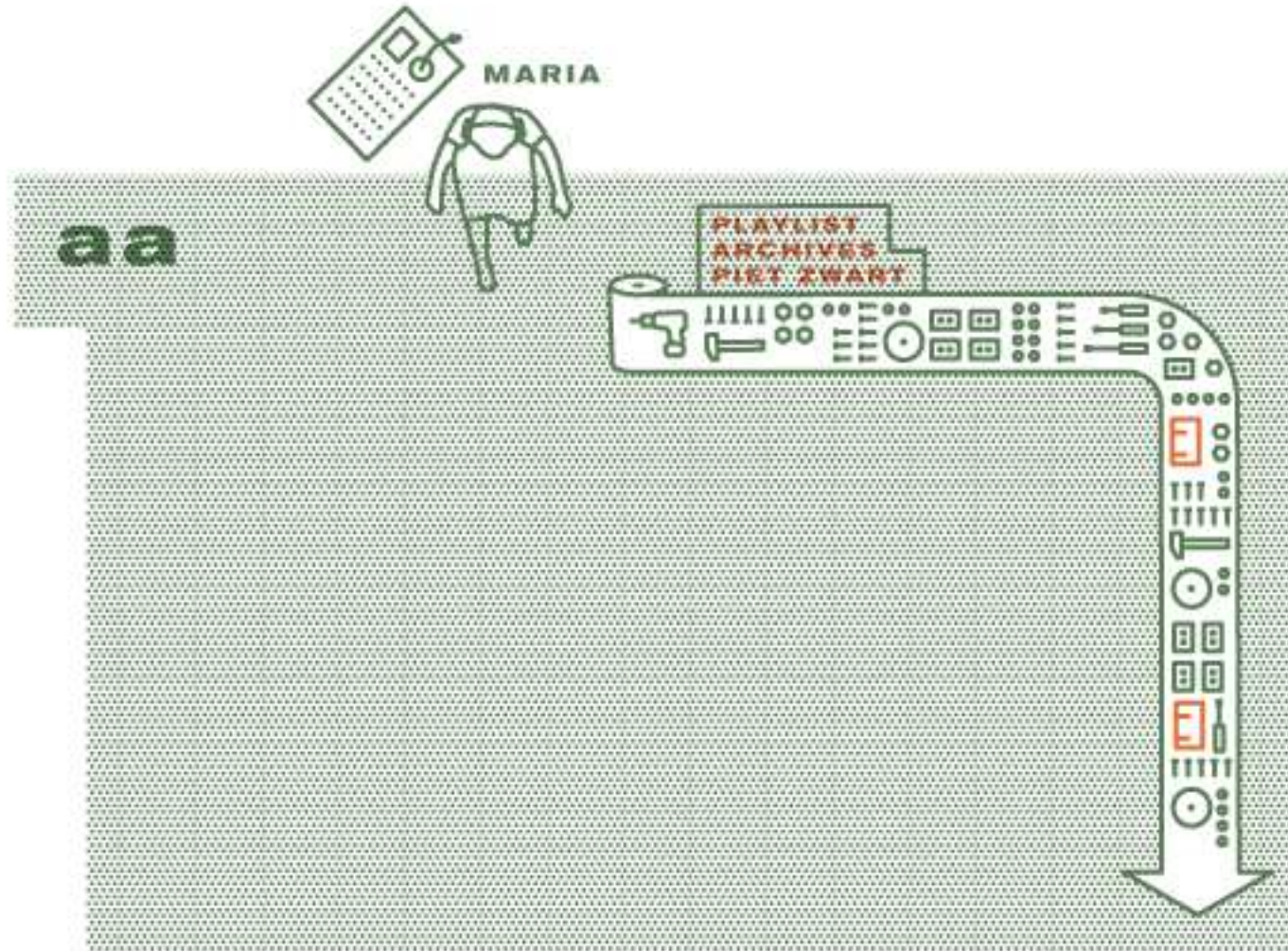
The CIMI project no longer seems to be active, but you can read about the others:

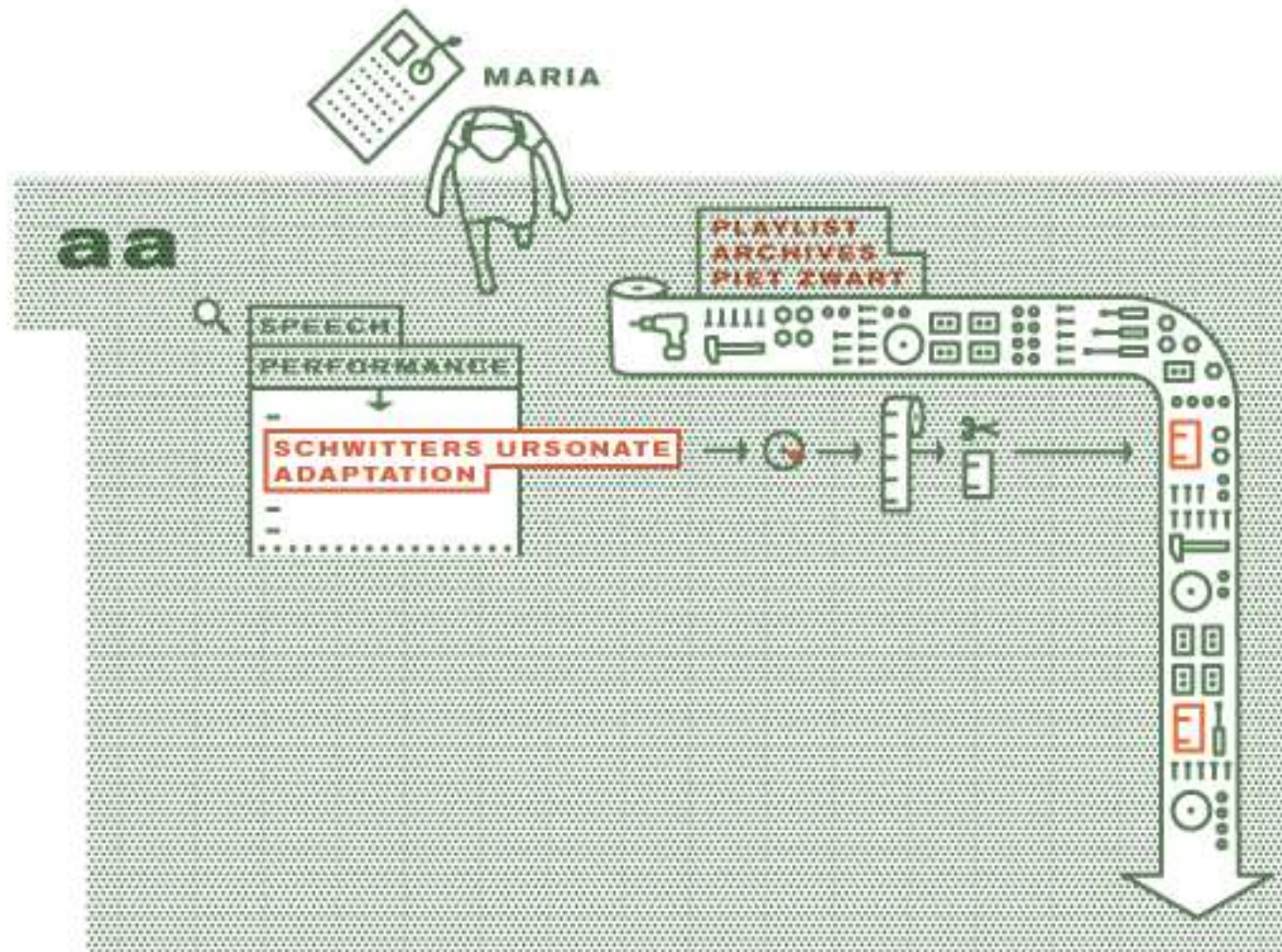
<http://dublincore.org/>

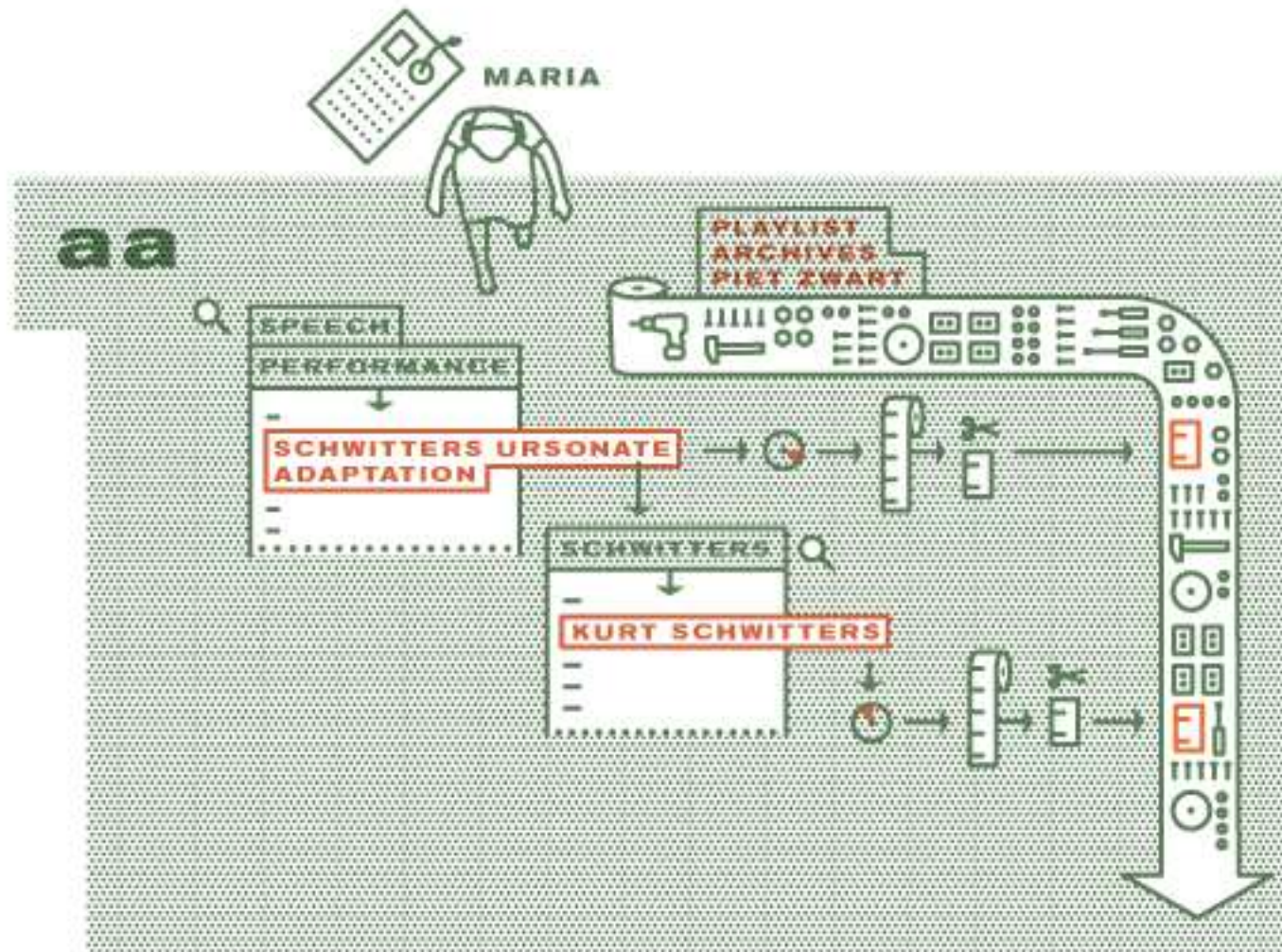
<http://www.sdsc.edu/~rep-AMICO.html>

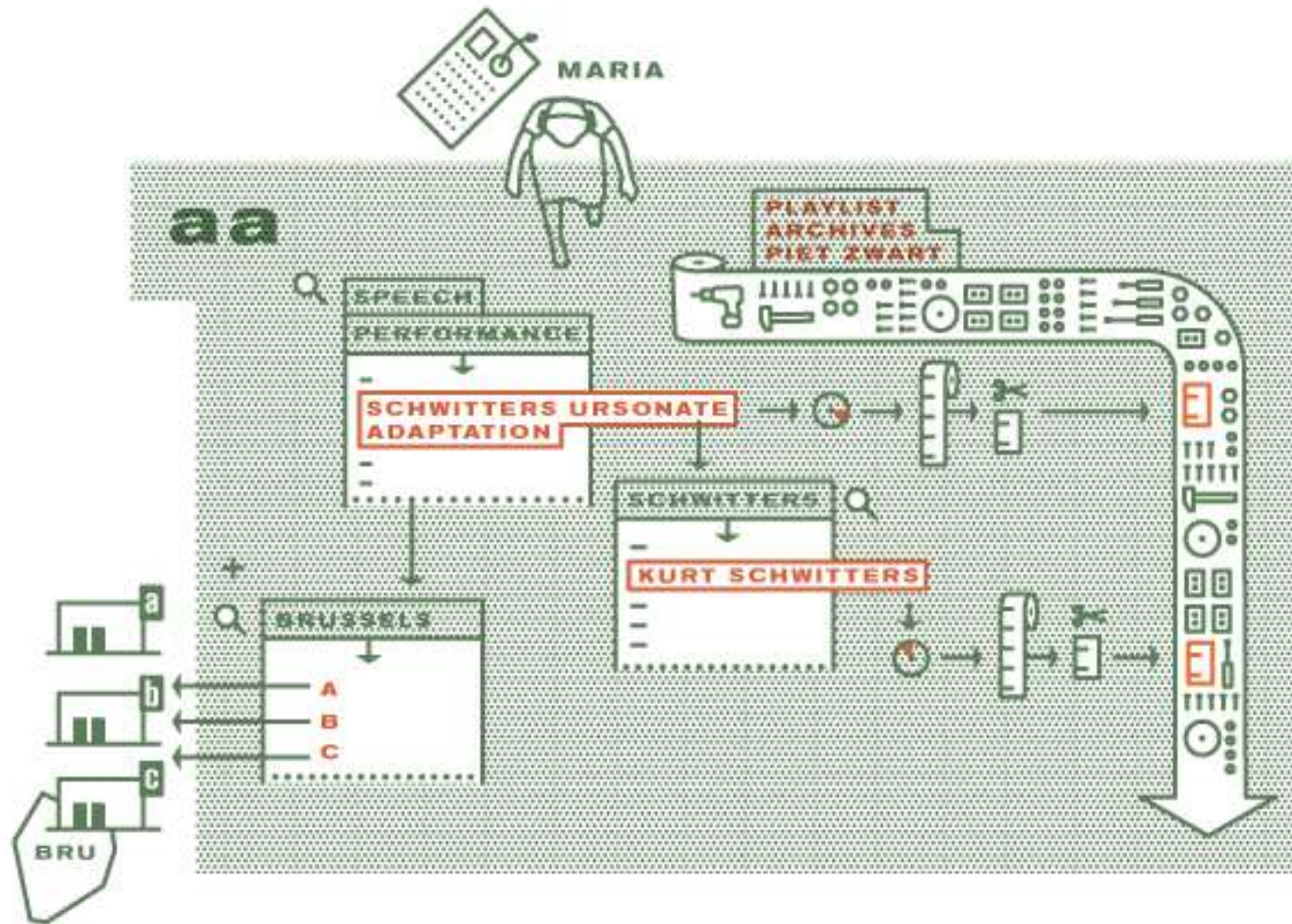
—*Archive Editor, 5 March 2007*

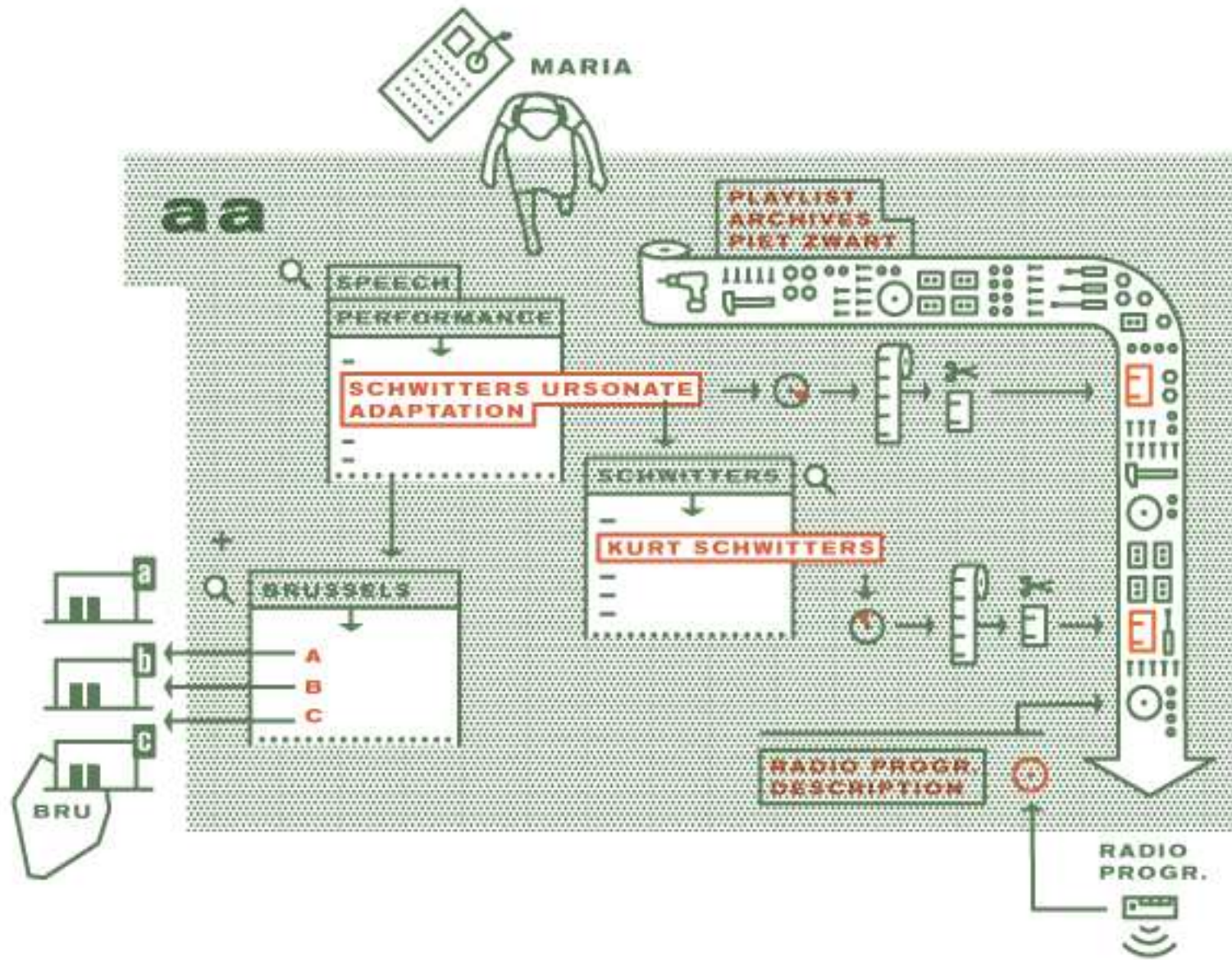
Radio maker: Usage scenario



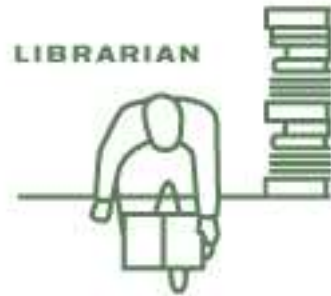




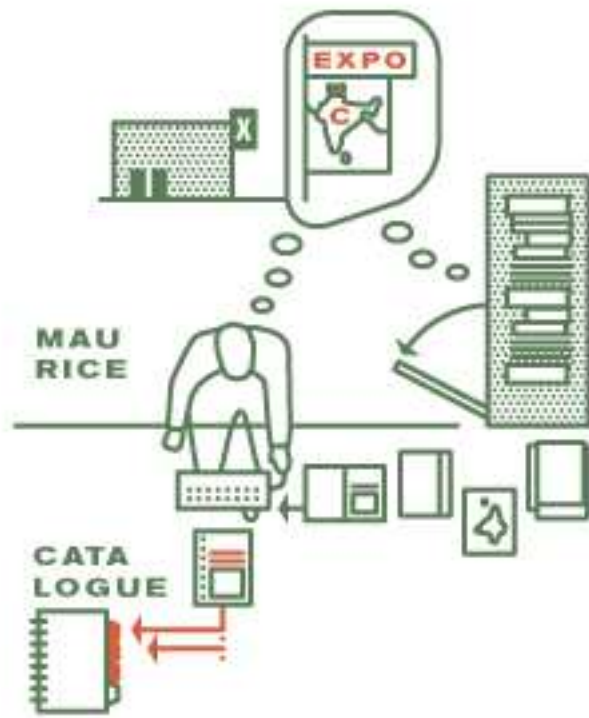


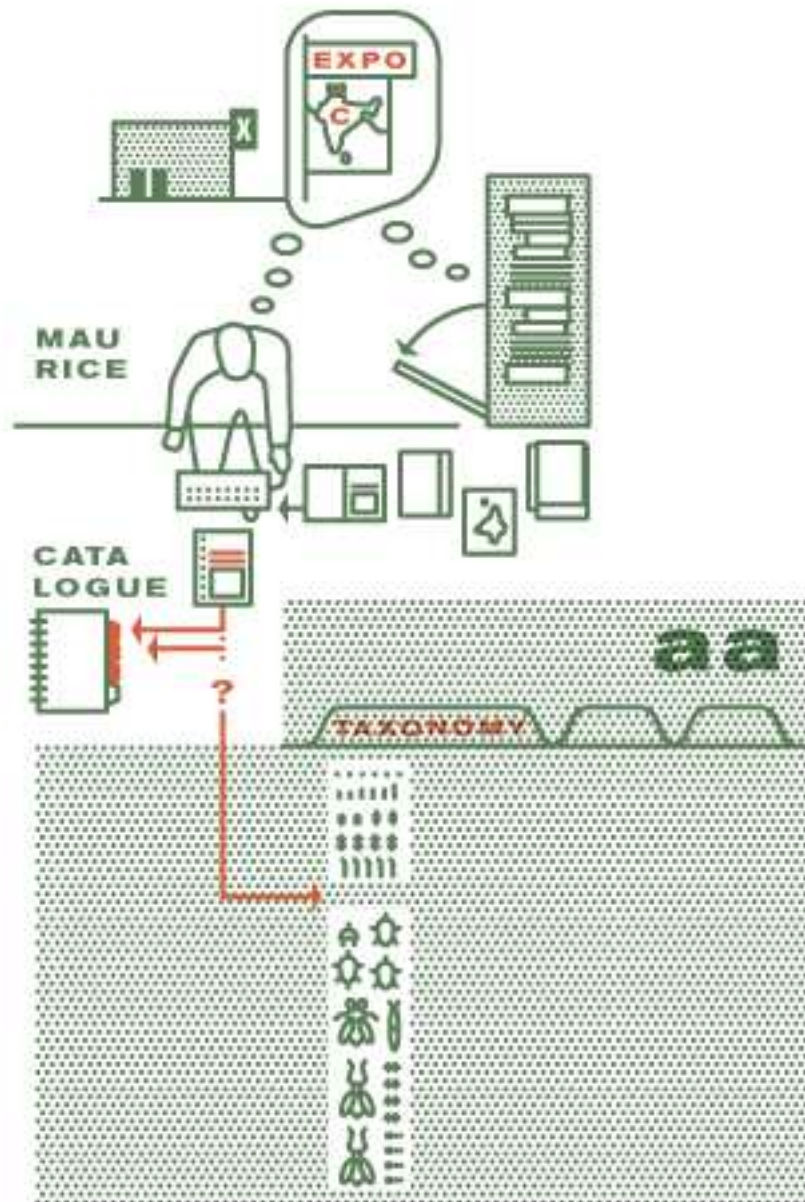


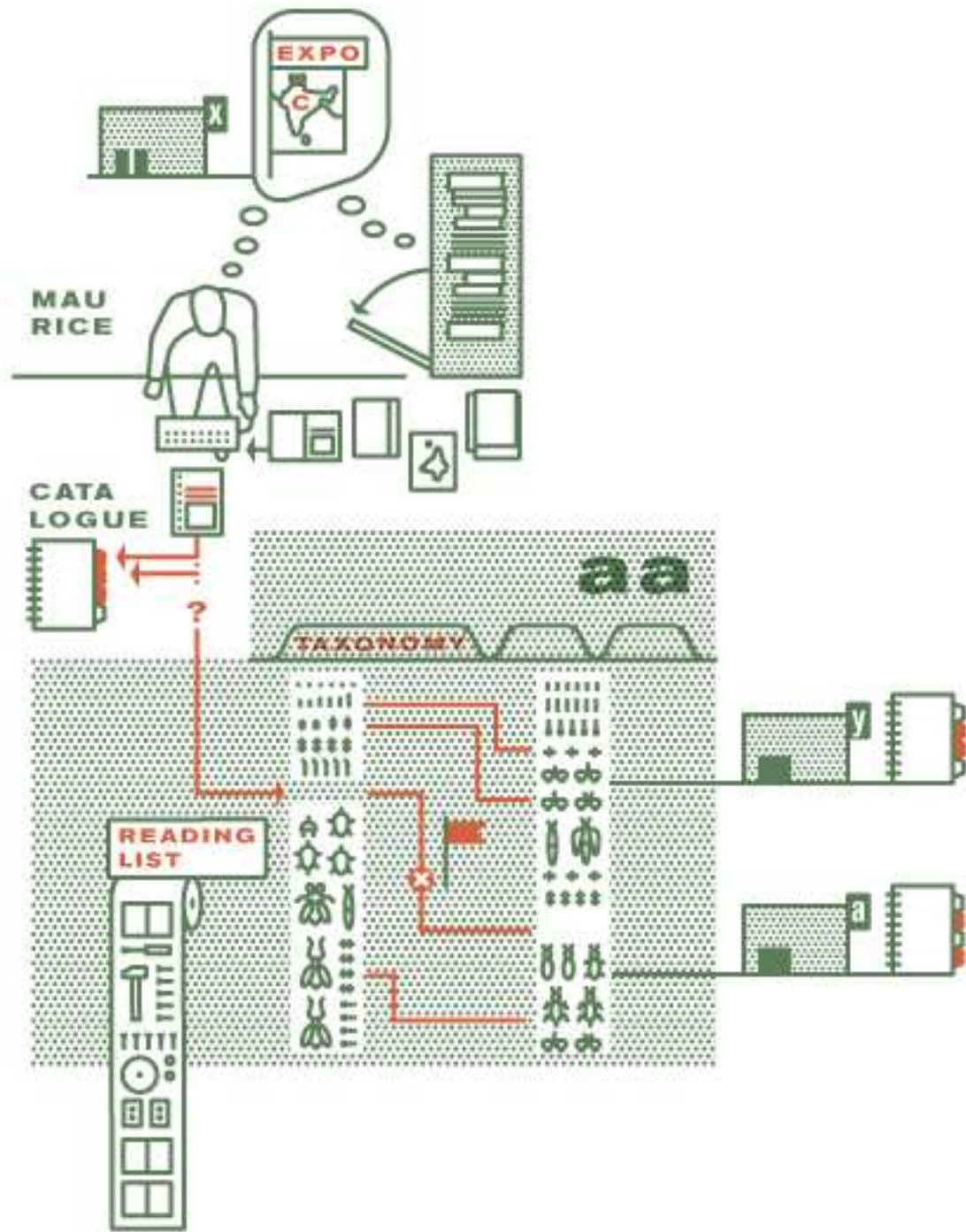
Librarian: Usage scenario



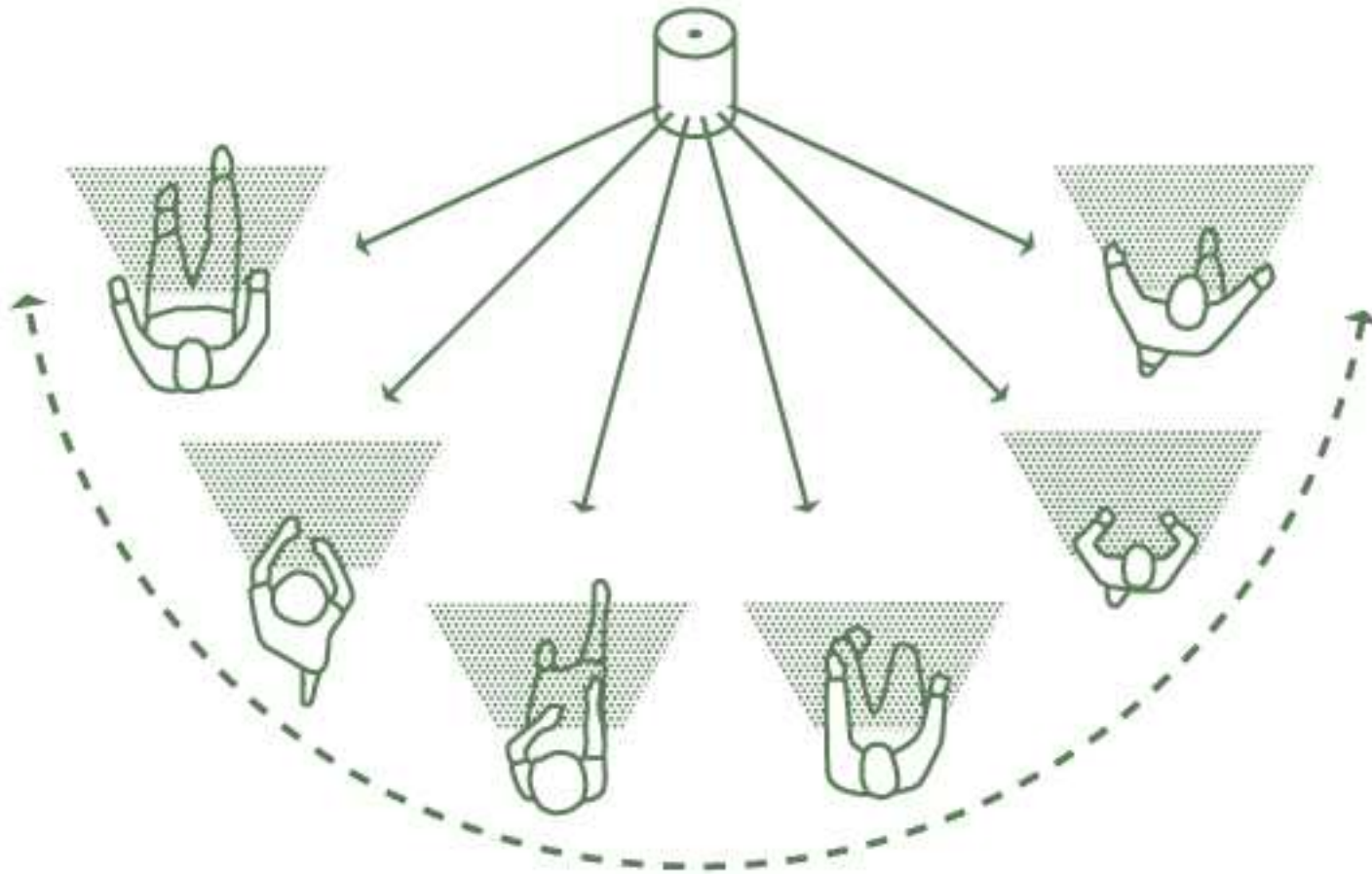




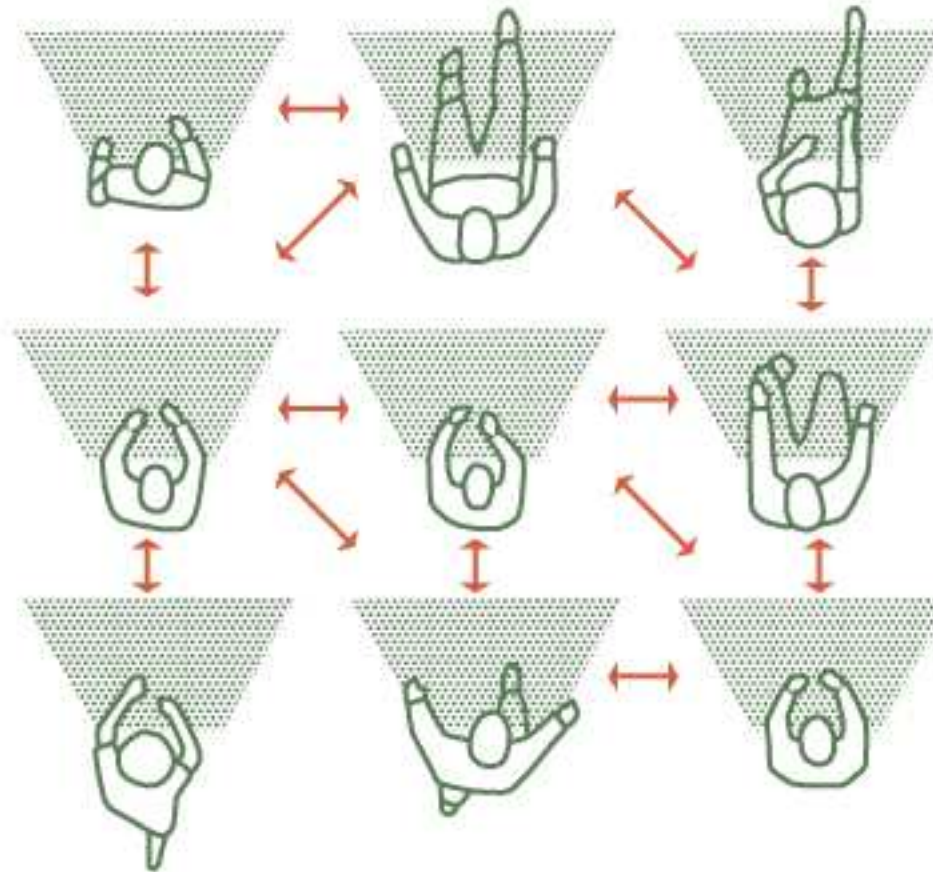




Exchange of content



Exchange of content



Legal clarity

With an open licence:

- Authors can offer their public **free access**, derivative use, or the right to redistribute their work.
- What use can be made of a work and **under which conditions** is clarified and defined
- Authorization is given **automatically** for the kinds of uses the licence stipulates

Exchange of tools

'4 Freedoms' guaranteed in Free Software:

1.The freedom to run the program, for any purpose

2.The freedom to study how the program works, and adapt it to your needs. Access to the source code is a precondition for this.

3.The freedom to redistribute copies so you can help your neighbor.

4.The freedom to improve the program, and release your improvements to the public, so that the whole community benefits. Access to the source code is a precondition for this.

Active Archives

- *Cultural organisations need a tool conceived for them, not a derivative.*
- *An archiving tool for media*
- *A system collaboration-ready*
- *Development need to benefit from a community approach.*

Appendix

ecosystem:the physical and biological components of an environment considered in relation to each other as a unit

syndication:a section of a website is made available for other sites to use.

